

# Desert Island Discs

I would take "Smile" by Nat King Cole. I always loved his voice and although this is not everyone's cup of tea but I find it encouraging, positive and uplifting even if that is not always possible. I think it is quite a favourite in the UK. Vicky.



Adrienne would take "What a Wonderful World" by Louis Armstrong.

"You'll Never Walk Alone" was mum's favourite song and always brings back lots of memories. Jen Waller



Graham would take "Alina" by Arvo Part. Lovely peaceful stuff he says.

Arvo Part says " I could compare my music to white light which contains all colours. Only a prism can divide the colours and make them appear; this prism could be the spirit of the listener"

My passion was sailing, that why I am on a desert island, never could find my way around. I would take "Sailing" by Rod Stewart. Michael



I would take "Just Pretend" by Elvis. I like any of his songs and he has the sexiest voice. The other great thing about a desert island is that no one could hear me singing along. Margaret R



How about "Brown Eyed Girl" by Van Morrison. It was a favourite back in the day and lots of memories gathering with friends.

Lyn



As I have an extensive library its a hard one but come up with.....

"Blown it all away" by Sia. A beautifully crafted piece of work.

My reason is admiration for an artist who was in the business for years, writing hits for Rhianna, Adele, Britney Spears Christina Aguilera and many others. But in her mid thirties, how does she break through with her own singing career in a business swamped by younger Artistes ? Wear a wig that virtually covers her face. Ever since then she has had countless hits & is prolific within the business.

For ages people were wondering who she was & what she looked like. Now she is an established singer in her own right..Genius. Jeff

\* Keep your choices coming and we could put in a few more next issue.